

FULLDOME SHOWS



INNOVATION  **DISTRIBUTION**

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WORLDS OF ICE

FULLDOME SHOW WITH MUSIC (WITHOUT WORDS)
25 MINUTES | 2022 | GENERAL PUBLIC

Whether sculpted by nature or by an artist's hand, ice is a living masterpiece. Isa will be the prism through which we explore its optical brilliance, and the soundboard through which we experience its crystalline music. Though inspired by ice and cold, Isa will ultimately celebrate the warmth of human creativity.

Director and Writer **Philippe Baylaucq** Executive Producer **René Chénier** Producer **National Film Board of Canada**



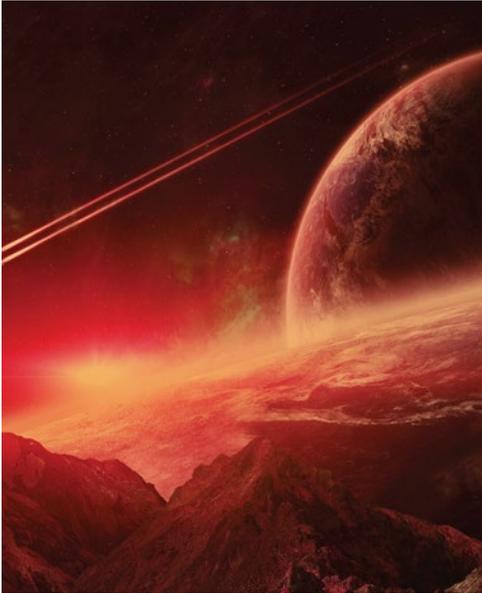
THE ORCHID AND THE BEE

FULLDOME SHOW (WITHOUT WORDS)
5 MINUTES | 2020 | GENERAL PUBLIC

Nature is wondrous and clever. As Darwin taught us, those who improvise most effectively prevail. There are species who under threat revert to earlier forms, others who cultivate parasitic relationships with neighbouring beings, while the most inventive ones transform their bodies to mimic and seduce unsuspecting companions. *The Orchid and the Bee* is an expressionistic VR ode to life's struggle for existence, explored through a chain of genetic love affairs.

Director and Writer **Frances Adair McKenzie** Executive Producer **Michael Fukushima** Producer **National Film Board of Canada**

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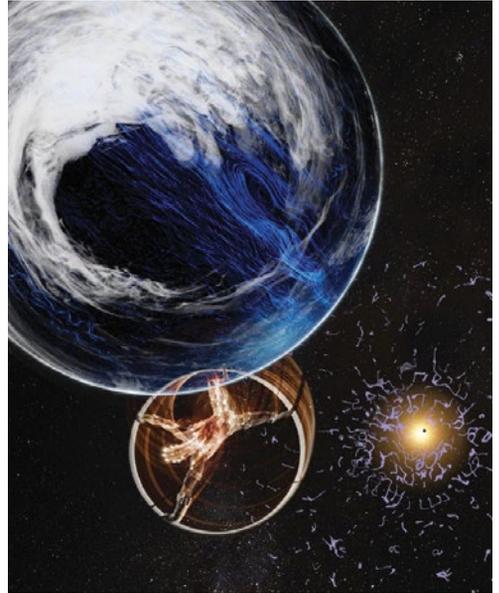
EXO: ARE WE ALONE?

FULLDOME SHOW WITH NARRATION
ENGLISH & FRENCH VERSIONS
25 MINUTES | 2018 | GENERAL PUBLIC

Humankind has always sought to understand the mysteries of the Universe and speculated about the possibility of extraterrestrial life. Today we know of thousands of exoplanets – planets located outside our Solar System – that offer valuable information about our own planet, its origins and life on Earth. We're on the cusp of making some fascinating discoveries. But how will they change our lives?

Laureate of the Best Film Jury Award – IPS 2018

Executive Producer, Project Manager, Director and Photo Director **Sébastien Gauthier** Script **Sébastien Gauthier** and **Loïc Quesnel** Producer **Montreal Space for Life's Rio Tinto Alcan Planetarium**



KYMA – POWER OF WAVES

FULLDOME SHOW WITH MUSIC (WITHOUT WORDS)
26 MINUTES | 2017 | GENERAL PUBLIC

Launched at Montreal Space for Life's Rio Tinto Alcan Planetarium in May 2017, seen by more than 100,000 viewers, *Kyma* transports audiences into a 360 degree allegorical tale of how our universe – and everyone in it – is composed of waves. Exploring everything from music to light, from the smallest particle to vast galaxies, *Kyma* is a voyage through the wavelength of life, a stunning and immersive show that combines the skills of artists, musicians and acrobats.

Laureate of a JANUS Award and a Macon Best Immersive Experience Award – 2018

Director and Writer **Philippe Baylaucq** Executive Producer **René Chénier** Producer **National Film Board of Canada** in collaboration with **Montreal Space for Life's Rio Tinto Alcan Planetarium**

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ONE DAY... ON MARS

FULLDOME SHOW WITH NARRATION OR SCRIPT ENGLISH & FRENCH VERSIONS
25 MINUTES | 2016 | GENERAL PUBLIC

Join this expedition to Mars and enjoy a thrilling immersive experience. You'll dive into the depths of seemingly bottomless canyons and brave the violent winds that sweep across the Red Planet's icy dunes. Set to music by Dumas, *One Day... on Mars* will take you to a world that mankind, in its ongoing search for life, could well visit in just a few decades.

Director **Maxime Pivin Lapointe** Executive Producer and Project Manager **Sébastien Gauthier** Writers **Loïc Quesnel**, **Maxime Pivin Lapointe** and **Isabelle Pruneau-Brunet** Producer **Montreal Space for Life's Rio Tinto Alcan Planetarium**



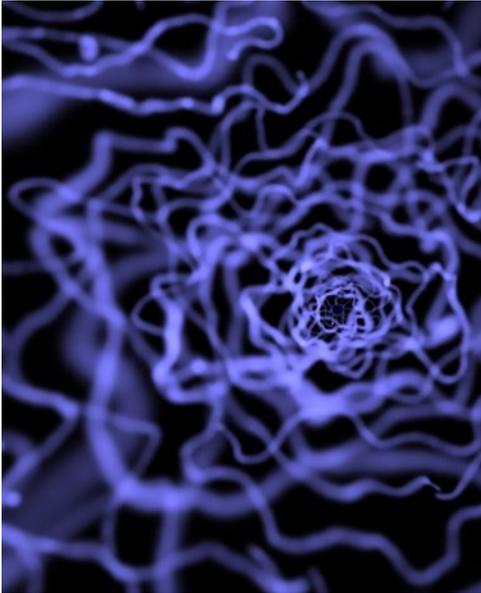
AURÔRAE

FULLDOME SHOW WITH NARRATION OR SCRIPT ENGLISH & FRENCH VERSIONS
25 MINUTES | 2015 | GENERAL PUBLIC

In March 2015, a team from the Montreal Rio Tinto Alcan Planetarium travelled to Yellowknife, in the Northwest Territories, to spend many frigid nights filming no fewer than 179,000 images of the northern lights, in 360°. The crew had the perfect conditions to observe these shimmering waves of light, beneath a clear sky far from sources of light pollution. In these northern regions, aurorae borealis are visible 240 nights a year, on average.

Directors **Philippe Baylaucq** and **Sébastien Gauthier** Executive Producer and Project Manager **Sébastien Gauthier** Music **DJ Champion** Writers **Sébastien Gauthier** and **Loïc Quesnel** Producer **Montreal Space for Life's Rio Tinto Alcan Planetarium**

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MINOTAUR

ABSTRACT FULLDOME SHOW (WITHOUT WORDS)
6 MINUTES | 2014 | GENERAL PUBLIC

In this short animation, the archetypal hero takes a journey through seven stages: birth, childhood, mission, labyrinth, monster, battle, and death/rebirth. Through purely abstract, moving images, the corresponding emotional states are conveyed: calm, love, joy, surprise, fear, anger/hate, leading again to calm. The cycles continue until the stars burn out and there is nothing left. *Minotaur* was created stereoscopically in IMAX® Sandde (Stereoscopic Animation Drawing Device), the world's first freehand stereoscopic 3D animation software.

Director **Munro Ferguson** Executive Producers **Michael Fukushima** and **David Werrall** Music **Kid Koala**
Producer **National Film Board of Canada**



VERTIGES

FULLDOME SHOW WITH NARRATION
ENGLISH & FRENCH VERSIONS
20 MINUTES | 2014 | GENERAL PUBLIC

What is time, really? *Vertiges* provides a fantastic playground for a skillful exploration of the philosophical, scientific and artistic aspects of time. Using captivating images and a narrative featuring some surprising performances, *Vertiges* takes us on a fascinating voyage. Audiences explore the relativity of time, the absence of time, and time as a sensory sound phenomenon. And suddenly, our traditional understanding of time comes undone.

Directors **Jimmy Lakatos** and **Alexandre Burton**
Producer **Montreal Space for Life's Rio Tinto Alcan Planetarium**

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CONTINUUM

FULLDOME SHOW WITH MUSIC (WITHOUT WORDS)
25 MINUTES | 2013 | GENERAL PUBLIC

Imagine yourself lying in the grass in the countryside on a beautiful summer night, watching the stars... This odyssey through the beauty and mystery of the cosmos is accompanied by a mesmerizing soundtrack composed of selected symphonic works by Philip Glass. Audiences will feel as though they've been catapulted through the Earth's atmosphere and into space, where they'll find themselves marvelling at the endless wonders of the Universe.

Directors **Michel Lemieux** and **Victor Pilon**
Music **Philip Glass** Producer **Montreal Space for Life's**
Rio Tinto Alcan Planetarium

THE NATIONAL FILM BOARD OF CANADA

More than 13,000 productions,
7,000 awards, including **12 Oscars®**, **21 Webbys**
and **24 Canadian Screen Awards**.

As one of the world's most acclaimed creative laboratories, the National Film Board of Canada (NFB) produces and distributes a wide spectrum of distinctive, relevant, and innovative audiovisual productions. The NFB has a reputation for breaking new ground in both form and content in documentary, animation, multiplatform digital work, installations, and virtual and augmented reality.

In 2017, the NFB released its first fulldome production, *Kyma*, in collaboration with the Montreal Space for Life's Rio Tinto Alcan Planetarium and is now working on its second fulldome production, *Worlds of Ice*.

This innovative partnership has allowed the NFB to pursue research and development in 360° productions, immersive experiences, and creative storytelling, and to explore the interactivity between media, narrative, technology, and education. The NFB is becoming an active contributor to the dome industry and is currently developing relationships and contacts that focus on production and distribution.

**FOR MORE INFO OR TO
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PLEASE CONTACT:**



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